

Journal of Comparative Literature

Scholarly- Research

Faculty of Literature and Humanities

Shahid Bahonar University of Kerman

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Year9, No17, Autumn / Winter 2017- 2018

In the name of God

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Notes to Contributors

Please consider the following while preparing articles:

Policy of the editorial board: Articles of scholarly value in the area of history, language, and Persian literature (culture, civilization, and ancient Persian languages) may be vetted by experts across the board and probably considered for publication. The editorial board reserves the right to accept, reject or edit any articles as deemed necessary.

Evaluation: Submitted articles would be primarily evaluated by the board. Upon initial acceptance, the articles will be sent to three expert referees for further examination. To remain impartial during the evaluation process, names of the authors are omitted.

How to prepare articles:

1. Articles must follow the style issued by the Academy of Persian Language. Words must be typed half-spaced.

2. Articles should not exceed 22 pages, typed according to the journal's page layout (top margin: 5.8, bottom margin: 4.85, left and right margins: 4.5). Use Word XP(bzar,font13). Paragraphs must be indented by 0.5 centimeter.

3. In-text citations appear as (author's surname, volume number: page number); for co-authored references they appear as (first, second, and other author's names, volume number: page number).

– For repeated references use the term “همان”: (همان: ۵۰).

– Direct quotations appear within Persian quotation marks, and those with more than 40 words come separated from the text, 0.5 centimeter indented from right using font 12.

– Summarized or inferred quotations appear like: (ن. ک: کریمی، ۱۳۸۲: ۴۵-۵۰).

– Quotations from a second-hand reference appear like: (پیاژه ۱۹۷۳، به نقل از منصور، ۱۳۷۶: ۵۰)

4. Foreign equivalents for words and uncommon terms appear in their front, inside parentheses and only once.

5. Chapter and part numbering is from right to left.

6. Charts, graphs, and illustrations appear, preferably, within the text, next to the explanations.

7. Articles structure:

First page: title, name of author(s), abstract, and keywords.

–**Title:** Should be short and precise, giving a clear expression of the subject.

–**Name of the author(s)** appears under the title, on the left side; the corresponding author's name must be asterisked. Academic ranks and affiliations are mentioned in the footnote.

–**Abstract:** Written both in Persian and English, the abstract should contain introduction to subject, significance of the study, methodology, and results.

–**Key words:** including 3 to 6 words most significant words, around which the article takes form; Use “:” in front of the title “Key words”, and “,” to separate the items.

Following pages: respectively include introduction, discussion, conclusion, notes, references

–**Introduction:** Introduction prepare reader’s mind for the main discussion. Usually, it is written deductively. The objectives of the study are also mentioned here. Sectioning and numbering must be as followed:

The title “Introduction” appears like: ۱. مقدمه , followed by its explanations.

۱-۱. بیان مسئله (Statement of the Problem)

۱-۲. پیشینه تحقیق (Background to the Study)

۱-۳. ضرورت و اهمیت پژوهش (Significance of the Study)

–**Discussion:** appears under number 2 and includes analysis, interpretation, reasoning, and results. Title and subtitles should be included as: 2-1, 2-2, 2-3.

–**Conclusion:** appears under number 3 and is a summary of the findings and discussion.

–**Notes:** includes appendixes, footnotes, and the material which is not part of the main body, but seems necessary to be mentioned.

–**References:** are cited alphabetically and in separate parts including books, articles, etc.

References

–Books

Author’s surname, Author’s first name. (Date). Title (typed in **bold** print). Translator or editor. Edition. Place of publication: publisher.

– پورنامداریان، تقی. (۱۳۶۷). **رمز و داستان‌های رمزی در ادب فارسی**. چاپ دوم. تهران: علمی و فرهنگی.

– فریزر، جیمز جورج. (۱۳۸۴). **شاخه زرین (پژوهشی در جادو و دین)**. ترجمه کاظم فیروزمند. چاپ دوم. تهران: آگاه.

–Books with two authors

First author’s surname, First author’s name "و" Second author’s surname, Second author’s first name. (Date). Title (typed in **bold** print). Translator or editor. Edition. Place of publication: publisher.

– مارشال، کاترین و راسمن، گرچن ب. (۱۳۷۷). **روش تحقیق کیفی**. ترجمه علی پارسائیان و سید محمد اعرابی. تهران: انتشارات دفتر پژوهش‌های فرهنگی.

–Books with more than two authors

First author’s surname, First author’s name "و" Second author’s surname, Second author’s first name " (colleagues) و همکاران (Date). Title (typed in **bold** print). Translator or editor. Edition. Place of publication: publisher.

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– گرین، ویلفرد؛ مورگان، لی و همکاران. (۱۳۷۶). **مبانی نقد ادبی**. ترجمه فرزانه طاهری. تهران: نیلوفر.

-Books by the same author, published in the same year

- دهخدا، علی اکبر. (۱۳۷۷ الف). **لغت نامه**. زیر نظر محمد معین و سید جعفر شهیدی. تهران: دانشگاه تهران

- دهخدا، علی اکبر. (۱۳۷۷ ب). **امثال و حکم**. تهران: امیرکبیر.

-Anonymous books

Cite them at the end of the reference section, alphabetically, according to their titles.

- **هزارویک شب** (الف لیله و لیل). (۱۳۲۸). ترجمه عبداللطیف طسوجی تبریزی. تهران: علی اکبر علمی و شرکا.

Articles

-Author's surname, Author's first name. (Date). "Title". Journal. Volume, Number, Page.

Articles with more than one author:

Author's surname, author's name "و" author's surname, author's first name "و" author's surname, author's first name. (Date). "Title". Journal. Volume, Number, Page.

Electronic articles

-Authors' information. (Date). Title. Journal's title and volume number, Number { ش. for Persian, and no. for English}. Access date within parenthesis (دسترسی در تاریخ). Electronic address.

- گزنی، علی. (۱۳۷۹). طراحی سیستم‌های بازیابی اطلاعات بهینه در نرم‌افزارهای کتابخانه‌ای و اطلاع‌رسانی. علوم اطلاع‌رسانی ۱۶، ۱-۲. http://irandoc.ac.ir/ETELAART/16/16_1_2_7_abs.htm. دسترسی در ۱۰ آذر ۱۳۸۵. از طریق نشانی:

Articles from article compilations

-Author's information. (Date). Title. {در} Journal's title, {ویراسته} Editor's name, First page number _ Last page number. Publisher: place of publication.

- دقیق روحی، جواد، و بابا مخیر، محمدرضا. (۱۳۸۴). بررسی دیپلوستومیازیس در لای ماهی تالاب انزلی. در خلاصه مقالات سیزدهمین کنفرانس سراسری و اولین کنفرانس بین‌المللی زیست‌شناسی ایران، ویراسته ریحانه سریری، ۲۳-۳۴. گیلان: دانشگاه گیلان.

Conference articles

-Author's information. (Date). Title. {در}. Conference title, Conference place, Conference date.

- دالمن، اعظم و ایمانی، حسین و سپهری، حوریه. (۱۳۸۴). تأثیر DEHP بر بلوغ آزمایشگاهی، از سرگیری میوز و تکوین اووسایت‌های نابالغ موش. پوستر ارائه‌شده در چهاردهمین کنفرانس سراسری زیست‌شناسی، گیلان.

Articles from theses:

-Author's information. (Date). Title. {در} Thesis' title, {ویراسته} Editor's name, First page

number _ Last page number. Publisher: place of publication.

Scientific reports:

-Author's information. (Date). Report title. {گزارش طرح پژوهشی}. Publisher: place of publication.

- گنجی، احمد، و دوران، بهزاد. (۱۳۸۶). بررسی الگوی کاربری اینترنت در بین افراد ۲۵ تا ۴۰ سال شهر تهران. گزارش طرح پژوهشی. تهران: پژوهشگاه اطلاعات و مدارک علمی ایران. از طریق نشانی:

<http://www.itna.ir/archives/84-85-ITAnalyze/004088.php>

Second-hand references (books):

Author's information. (Date). Title {italic}. Publisher: place of publication [information for the source referred to]. {نقل در} Primary source author's name, Primary source title, (Place of publication: publisher, year of publication), page referred to.

- عراقی، حمیدرضا. (۱۳۵۶). *اصول بازاریابی و مدیریت امور بازرار*. تهران: انتشارات توکا. نقل در احمد روستا، داور ونوس و عبدالمجید ابراهیمی، مدیریت بازاریابی (تهران: سمت، ۱۳۸۳)، ۱۰۲.

Theses and Dissertations:

Author's information. (Defense year). Title. Advisor. University or Organization name.

- خامسان، احمد. (۱۳۷۴). بررسی مقایسه‌ای ادراک خود در زمینه تحولی و سلامت روانی. پایان‌نامه کارشناسی ارشد روان‌شناسی تربیتی، دانشگاه تهران.

Internet references:

- Laporte RE, Marler E, AKazawa S, Sauer F . The death of biomedical journal. BMJ. 1995; 310: 1387-90. Available from: <http://www.bmj.com / bmj/archive>. Accessed September 26, 1996.

General guidelines for composition

Articles must be edited, especially regarding punctuation, based on the pamphlet "Persian Writing" «دستور خط فارسی» published by the Academy of Persian Language.

-Use Persian quotation marks (« »).

-Put a space before and after parentheses and quotation marks, but not within them between the words and the marks. For instance: این مقاله در مجله «فرهنگ و رسانه» چاپ شده است.

-Use no space between the words and the commas, colons, and semicolons after them; however, use a space after these marks.

-All in-text citations come within parentheses as (Author, year: page).

-Use «» at the end of words ending in unpronounced ه , in combinations. For instance:

خانه من for خانه‌ی من / نامه او for نامه‌ی او / زندگی نامه خودنوشت for زندگی‌نام‌ی خودنوشت

-Combinations like زمینه بررسی، پیشینه تحقیق، رابطه خدا. are written as زمینه بررسی، پیشینه تحقیق، رابطه خدا.

-In case of ambiguity, use “َ” . For instance: علی، عَلی / مبین، مَبین

-Use half space in due cases. For instance: «می رود» for «می رود»، «نوشته است» for «نوشته است»، «به کار بردن» for «به کار بردن»، «جامه ای» for «جامه ای»، «باستان شناسی» for «باستان شناسی»، «به کار بردن» for «به کار بردن»، etc.

-Plural-making «ها»، verb suffixes, and word with more than one part must be half-spaced.

-Full stop mark must be put within quotation marks before references and in direct quotations. For instance:

عبداللطیف طسوجی تبریزی، از فضلالی عهد فتحعلی شاه و محمدشاه و اوایل عهد ناصر است. «این شخص مردی فاضل بوده و تنها اثری که از او به جا مانده است، همین ترجمه هزارویک شب است که آن را به فرمان شاهزاده بهمن میرزا، برادر محمدشاه قاجار، ترجمه کرده است.» (بهار، ۳/۲۵۳۵: ۳۶۹)

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-Conjunctive "و" and other punctuations come after parenthesis for references. For instance:

اگرچه تنها اثری که از طسوجی به جا مانده، همین ترجمه هزارویک شب است که آن را به فرمان شاهزاده بهمن میرزا ترجمه کرده است» (ن.ک: بهار، ۳/۲۵۳۵: ۳۶۹)، همین کتاب به تنهایی نشان می دهد که او «حسن ذوق و استادی تمام داشته و نثری متین و استادانه و در عین حال شیرین و شیوا دارد.» (ناتل خانلری، ۱۳۶۹: ۱۰۹)

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-Texts must be free of typographical or orthographical errors.

-Observing punctuation is obligatory.

Notes:

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